



# Plainchant Choir

11:30 12 November 2022  
32nd Sunday -  
Remembrance

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Procession:	Nimrod <i>Elgar</i> Last Post - 2m Silence - Reveille - <i>t.b.c.</i>
Introit:	Requiem <i>Plainchant LC p.57</i>
Kyrie:	Missa Pro Defunctis <i>Plainchant LC p.57</i>
Psalm:	<b>806</b> The Lord's my Shepherd
Acclamation:	12 <i>Plainchant</i>
Credo:	<b>Spoken</b>
Offertory:	<b>388</b> Help Lord the Souls
Sanctus:	Mass XVIII <i>Plainchant LC p.26</i>
Memorial Acc:	<b>Spoken</b>
Pater Noster:	<b>Spoken</b>
Agnus Dei:	Mass XVIII <i>Plainchant LC p.29</i>
Communion:	Lux Aeterna <i>Plainchant LC p.59</i> <b>662</b> O Bread of Heaven
Recessional:	<b>907</b> Abide with me
Voluntary:	Sunset <i>arr. Simon Gregory</i>

## Overview

I will start playing *Nimrod* a couple of minutes before the bell. I aim to finish this as the wreath is laid.

*The following is, unfortunately, provisional*

*When the Celebrant arrives at the altar he receives the flag from each of the uniformed groups, and finally receives and places the wreath in front of the altar. Once the wreath is in place and all have moved away I will play (no trumpet this year) the Last Post. This is followed by two minutes silence, which concludes with me playing Reveille.*

IMMEDIATELY after Reveille the Choir sings the *Introit (Requiem aeternam....)* whilst the Celebrant incenses the altar, and then IMMEDIATELY sings the *Kyrie*.

After the *Introit*, the Celebrant reads the *Collect*, and Mass continues as normal.

The *Credo*, *Memorial Acclamation* and *Pater Noster* are all spoken.