

Sing  
*for the*  
King

The mountains shall  
bring peace

JOANNA FORBES L'ESTRANGE



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THE ROYAL SCHOOL OF CHURCH MUSIC  
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## **THE MOUNTAINS SHALL BRING PEACE**

THE RSCM CORONATION ANTHEM

*by*

**JOANNA FORBES L'ESTRANGE**

*Joanna Forbes L'Estrange has asserted her moral rights  
to be identified as the composer of this work.*

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# The mountains shall bring peace

Psalm 72: 1-3 and Psalm 149: 1-3

Music: JOANNA FORBES L'ESTRANGE

**With grandeur** (♩ = c.84) **poco rit.**

ORGAN

Solo Reed *ff* Gt. Man. Ped.

**A** **a tempo** *ff*

SOPRANO ALTO

TENOR BASS

Give the King Thy judge-ment, O God,

ORGAN

**a tempo** Solo Reed (Gt.) *f*

**B** **Poco più mosso** (♩ = 88) *mf*

9 **poco rit.** *mf*

Give the King Thy judge-ment, O God, And

**poco rit.** **Poco più mosso** (♩ = 88) *mf*

Gt. Sw.

12

SOPRANO *mp*  
Thy right-eous-ness \_\_\_\_\_ un-to the King's \_\_\_\_\_ son. He shall judge

ALTO *mp*  
Thy right-eous-ness \_\_\_\_\_ un-to the King's \_\_\_\_\_ son. He shall judge

TENOR *mp*  
Thy right-eous-ness \_\_\_\_\_ un-to the King's \_\_\_\_\_ son. He shall judge

BASS  
Thy right-eous-ness \_\_\_\_\_ un-to the King's \_\_\_\_\_ son.

ORGAN *mp*  
, Sw.

15

Thy peo-ple. Thy peo-ple with right - eous-ness, \_\_\_\_\_

Thy peo-ple. Thy peo-ple with right - eous-ness, \_\_\_\_\_

Thy peo-ple. Thy peo-ple with right - eous-ness, \_\_\_\_\_

*mp*

Gt.

18 *mf*

He shall judge Thy peo-ple. Thy peo-ple with

*mf*

He shall judge Thy peo-ple. Thy peo-ple with

*mf*

He shall judge Thy peo-ple. Thy peo-ple with

*mf*

He shall judge Thy peo - ple with

Sw.

*mf*

21 *mp*

right - eous-ness, And Thy poor, Thy poor with

*mp*

right - eous-ness, And Thy poor, Thy poor with

*mp*

right - eous-ness, And Thy poor, with

*mp*

right - teous - ness, Thy poor with

*p*

25

judge - ment. The

judge - ment. The

judge - ment. The

judge - ment. The

Solo Flute *p* rit. Sw.

**Expressive and heartfelt**

**C** **Tempo primo** (♩ = 84)

29

SOPRANO  
ALTO

TENOR  
BASS

ORGAN

*p*

moun - tains shall bring peace to the peo - ple,

moun - tains shall bring peace to the peo - ple,

32

the moun-tains shall bring peace to the peo - ple,

the moun-tains shall bring peace to the peo - ple,

36

The moun - tains shall bring peace to the

The moun - tains shall bring peace to the

39

peo - ple, and the lit - tle hills, by

peo - ple, and the lit - tle hills, by

**poco rit.****D****mf molto legato a tempo**

42

SOPRANO  
right - eous-ness. The moun - tains shall bring

ALTO  
right - eous-ness. The moun - tains shall bring

TENOR  
right - eous-ness. The moun - tains, they

BASS  
right - eous-ness. The moun - tains, they

ORGAN

**poco rit.** **a tempo**

**D** **mf**

45

peace\_ to the peo - ple, the moun-tains shall bring

peace, - bring peace\_ to the peo - ple, the moun-tains shall bring

shall bring peace to the peo - ple,

shall bring peace, the moun - tains

49

*mp cresc.*

peace\_ to the peo - ple, \_\_\_\_\_ The moun-tains shall bring

*mp cresc.*

peace, bring peace\_ to the peo - ple, The moun-tains shall bring

*mp cresc.*

peace\_ to the peo - ple, the peo - ple, They

*mp cresc.*

shall bring peace, \_\_\_\_\_ The moun - tains

53

*mf*

peace\_ to the peo - ple, \_\_\_\_\_ and the lit - tle

*mf*

peace, bring peace, \_\_\_\_\_ and the lit - tle

*mf*

shall bring peace, \_\_\_\_\_ and the lit - tle

*poco f*

shall bring peace, \_\_\_\_\_ and the lit - tle

*mf*

rit.

**E** Tempo primo

56

hills, by right - eous-ness.

hills, by right - eous-ness.

hills, by right - eous-ness.

hills, by right - eous-ness.

rit.

**E** Tempo primo

*mp*

Solo Reed *mf*

SOPRANO  
ALTO

*mf* Praise ye the Lord, *f* Praise ye the Lord, **accel.**

TENOR  
BASS

*mf* Praise ye the Lord, *f* Praise ye the Lord,

ORGAN

Gt. Solo Reed Gt. *f*

63 **molto rit.**

**F**  
**With majesty** (♩ = c. 92)

67 **f**

SOPRANO  
ALTO

TENOR  
BASS

Sing un - to the Lord a new\_ song, and his praise\_ in the

**f**

**F**  
**With majesty** (♩ = c. 92)

ORGAN

**f**

72

*mp*

con - gre - ga - tion of saints. Let Is - rael re - joice in him — that —

*mp*

Let Is - rael re - joice in

78

*mf*

made him, let Is - rael re - joice in him — that — made him,

*mf*

him, let Is - rael re - joice in him,

*mf*

83 *f* **rall.**

Let the chil-dren of Zi-on be joy-ful in their King.

*f* **rall.**

**G**

**Poco più mosso** (♩ = c. 120)

89 *f*

SOPRANO  
ALTO

Let them praise — His name in the dance,

TENOR  
BASS

Let them praise — His name in the dance,

**G**

**Poco più mosso** (♩ = c. 120)

ORGAN

*f leggiero*

93 prai - ses un - to Him

Let them sing prai - ses un - to Him

Let them sing prai - ses un - to Him

97

with the \*tim - brel, the tim - brel and harp, with the

with the tim - brel, the

Solo out top notes if poss.

102

tim - brel, the tim - brel and harp, the

tim - brel, the tim - brel and

\* Close onto the 'm' of 'timbrel' thus shortening the vowel.  
(The desired effect is to give the word a 'bounce'.)

The same pulse ←. = .→

106

SOPRANO ALTO

harp. \_\_\_\_\_

A - men, A -

TENOR BASS

harp. \_\_\_\_\_

**f**

The same pulse ←. = .→

ORGAN

Gt. **f**

Gt.

, RH Solo Reed

111

**molto rall.**

men, A - men, A - men.

**ff**

**ff**

**molto rall.**

**ff**

Full organ **fff**

